

Henry August Pollmann

New York City

- 1845 August Pollmann is born in Saxony.
- 1872 First listed, musical inst, 31 Cortlandt (with Martin & Co).
- 1873-78 Martin, Pollmann & Co., 31 Cortlandt, importers, with Gottfried Martin (dir) (photo 1 is an Eb, c.1875, made by Schuster in Germany).
- 1878 Son Edward (Edwin) born July 23.
- 1879-89 August Pollmann, instrument importer & wholesale dealer, #58 Maiden Ln. (all brass likely imported) (dir).
- 1880 Census has him as musical inst maker living at #215 E. 10th St; age 35 (b.1845 in Saxony); wife Bertha Martin (32) is daughter of former partner Gottfried Martin.
- 1882 Son Arthur is born on Dec 26.
- 1885 Pollmann is naturalized on Sept 1.
- 1890-1904 August Pollman, importer, #70-72 Franklin (dir).
- 1893 Catalog lists four models from lower to higher quality: Light Action, Professional, Artist, & Solo Artist; warehouses at W. 12th, Vestry, & Washington St.
- 1904 Incorporates as August Pollmann Company on October 14th with \$100,000 capital; August, Edward, & Arthur Pollmann, #91 Mercer (*Music Trade Review*, 10-17).
- 1904 Bankruptcy filed against him in November by G&A Klemm of Markneukirchen, Germany. He had purchased from Klemm for thirty years (*Music Trade Review*).
- 1905 Pollmann finishes moving to #91-93 Mercer from Franklin St. on Feb 1. B&J buys the bulk of Pollmann's merchandise in a bankruptcy sale in Dec. (*Music Trade Review*).
- 1906 Pollmann files petition for discharge of bankruptcy in June.
- 1907 Son Edward F. Pollman dies on March 19th, age 28.
- 1913 August Pollmann dies on January 1st, age 67.



* AUGUST POLLMANN,
IMPORTER AND MANUFACTURER OF Musical Instruments
OF EVERY KIND.

Brass Band Instruments, String Band Instruments, Accordions, Harmonicas, Strings, &c. The Celebrated Pollmann Banjos, Guitars, Mandolins and Violins. The elegant new patented Mandolin Banjo, as per cut. The most beautiful finish, sweetest tone and easiest string instrument to learn to play on yet manufactured. Patented May 3, 1887.

70 & 72 Franklin Street,
NEW YORK CITY.

Just west of Broadway.



1881 ad

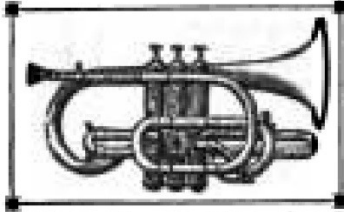
AUGUST POLLMANN,

No. 58 Maiden Lane, New York,

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CORNETS—With Improved Rotary and Improved Piston Valves, also with the Patent Piston Light Valves in their artistic GAUTROTS, RILSON'S, COURTOIS' and other celebrated Styles.



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OSERLEN'S PATENT GUITARS, MANDOLINS, ZITHERS, &c., Warranted to produce the clearest, strongest and most lasting tone. Also numerous other Specialties.

